

## Biography of Francesca Cassinari – soprano

**Francesca Cassinari** graduated in Singing, and later specialized in Baroque Singing and in Chamber Music, attending masterclasses by Claudio Cavina, Gloria Banditelli, Claudine Ansermet and Lorna Windsor.

She especially devoted herself to vocal polyphony, singing with the most eminent Italian ensembles in many of the most important concert halls. Francesca is a member of *La Compagnia del Madrigale*, *La Fonte Musica* (Michele Pasotti), *Il Canto di Orfeo* (Gianluca Capuano), *La Venexiana* (Claudio Cavina), and she performed with *Capella Reyale de Catalunya* (Jordi Savall), *Collegium 1704* (Václav Luks), *RSI Choir* (Diego Fasolis), *L'Astrée* (Giorgio Tabacco), *Club Médiéval* (Thomas Baeté). As a soloist and in ensemble she collaborated with Rinaldo Alessandrini's *Concerto Italiano* (in 2017 tour in Spain, China and Australia with *Orfeo* by Monteverdi as *Messaggera* and *Speranza* and at Carnegie Hall in New York playing *Fortuna* and *Valletti* in *Coronazione di Poppea*), Fabio Bonizzoni's *La Risonanza* (recent participation to the *Resurrezione* by Haendel as the Angel at Bozar in Bruxelles, Concertgebouw in Bruges and at the Arsenal in Metz), Lorenzo Ghielmi's *La Divina Armonia* (many times at Utrecht Festival with German baroque cantatas and in 2018 in Hall in Tirol with the *Stabat Mater* by Pergolesi), Antonio Frigè and Gabriele Cassone's *Pian&Forte*, Stefano Aresi's *Stile Galante*.

With *La Compagnia del Madrigale* she has recorded Gesualdo's *Terzo and Sesto libro de' Madrigali* and *Responsoria*, Monteverdi's *Vespro della Beata Vergine* and *Pianto della Madonna*, Marenzio's *Primo libro de' Madrigali* and *Quinto libro a sei* and the recent collection of madrigals by Cipriano de Rore *Vieni dolce Imeneo*, all published by Glossa Music and awarded Diapason d'Or de l'année and Gramophone Award. With *La Venexiana* she recorded Monteverdi's *Orfeo*, *Coronazione di Poppea*, *Il Ritorno di Ulisse in Patria*, and the *Concerto delle Dame* by Luzzasco Luzzaschi. With *Stile Galante* she recorded cantatas by Porpora and by Vinci for Pan Classics.

She regularly sings also late medieval and early renaissance polyphony. With *La Fonte Musica* she recorded the CDs *Le Ray au Soley* (ORF/Alte Musik) and *Metamorfosi 300* (Alpha, Diapason d'or) and with *Cantica Symphonia* Dufay's *Motets* and the *Missa l'Homme Armé* by Busnois (Glossa).

Francesca also performs chamber and contemporary music (*A Dog's Heart* by A. Raskatov at La Scala in Milan and at the Opéra de Lyon with *Il Canto di Orfeo*). In 2003 she has obtained a BA degree in "Communication Sciences" with a dissertation about "Broadcasting of classical music in Italian Television".